

From AMISTAD

Dry Your Tears, Afrika

For SATB* and Piano with Optional Instrumental Accompaniment

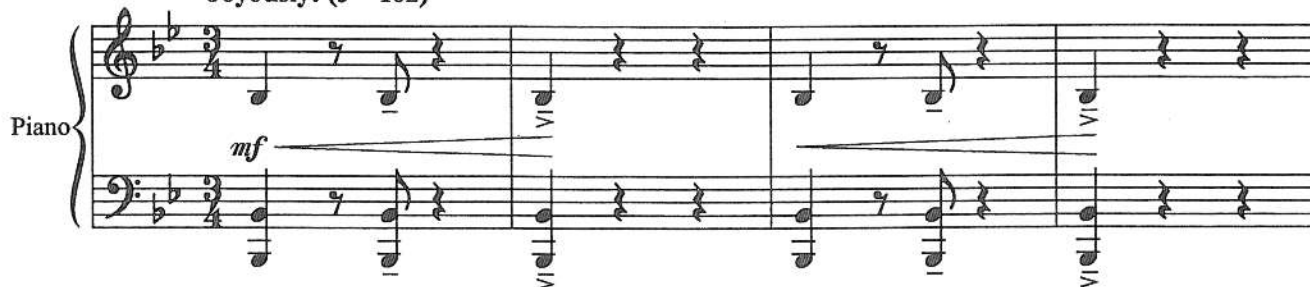
Performance Time: Approx. 3:40

Adapted by
Audrey Snyder

Music by JOHN WILLIAMS
Lyrics include an adapted excerpt from the poem
"Dry Your Tears, Africa" by Bernard Dadie
(© 1967 Bernard Dadie)

Joyously! (♩ = 102)

Piano



mf

The piano introduction is in 3/4 time, marked Joyously! (♩ = 102). It features a melody in the right hand and a bass line in the left hand, both starting on a middle C. The melody consists of eighth and quarter notes, while the bass line is primarily quarter notes. A mezzo-forte (mf) dynamic marking is present.

5

Soprano mf



Bee Ya - ma Yee - ah, Bee Len-gay - sia Tee Ya - man - ga Bee

The Soprano vocal line begins at measure 5. It is written in a treble clef with a key signature of one flat. The melody is composed of eighth and quarter notes. The lyrics are: Bee Ya - ma Yee - ah, Bee Len-gay - sia Tee Ya - man - ga Bee.

Alto

Bee Len-gay - sia Tee Ya - man - ga Bee



mp

5

The piano accompaniment continues from measure 5. It features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and quarter notes. A mezzo-piano (mp) dynamic marking is present. The measure number 5 is indicated at the start of the system.



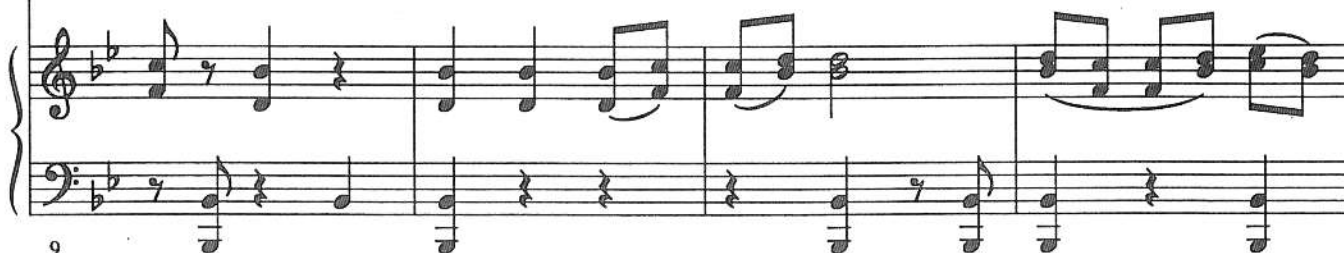
Tenor mf*

Bass

Ga - mah. Bee Ya - ma Yee - ah, Bee Len -

The Tenor and Bass vocal lines begin at measure 9. The Tenor line is in a treble clef and the Bass line is in a bass clef. Both are marked mezzo-forte (mf*). The lyrics are: Ga - mah. Bee Ya - ma Yee - ah, Bee Len -.

Bass



9

The piano accompaniment continues from measure 9. It features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and quarter notes. The measure number 9 is indicated at the start of the system.

*or men tacet until measure 40.

*Available for SATB, SAB and 2-Part
Instrumental Pak includes parts for
Puli Sticks, Marimba/Suspended Cymbal,
African Hand Drums, Log Drums and Bass.

Also available: Concert Band Accompaniment,
String Accompaniment and
Rehearsal/Demonstration CD

DO NOT
PHOTOCOPY



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15 *mf*
div.

gay - sia Tee Ya - man - ga. Baa _____ Woo _____ Kah - ung - biah _

13 *mp*
Ped.

Wo - ie Yaa. Baa _____ Woo _____ Kah - ung - biah _ Wo - ie Yaa, _

18

24 *mf*

Yaa. _ Oh Bee Ya - ma _ Yee - ah, Bee _____ Len -

23 *mf*

29 *mf*

gay - sia Tee Ya - man - ga, Mu Ya - ma Mu Yeh, Mu Ya - ma Mu Yeh, Mu

27 *mf* Ped. Ped.

mf *sim.*

Ya - ma Mu Yeh, Af - ri - ka. Mu Ya - ma Mu Yeh, Mu

31 *mf* *sim.* Ped. Ped.

Ya - ma Mu Yeh, Mu Ya - ma Mu Yeh, Af - ri - ka.

34 Ped. Ped.

37

cresc.

40

f

Bee Ya - ma Yee - ah,

40

43

Bee Len - gay - sia Tee Ya - man - ga,

43

Mu Ya - ma Mu Yeh. Bee Len - gay - sia, Bee

47

Ga - mah.

54

With strength

51

55

59 *cont. sim.*

64 *mf* *f*
Oh, Bee Ya - ma Yee - ah, Bee Len -

63 *f*
Ped.

69 *mf* *sim.*
gay - sia Tee Ya - man - ga, Mu Ya - ma Mu Yeh, Mu

67 *mf* *sim.*

Ya - ma Mu Yeh, Mu Ya - ma Mu Yeh, Af - ri - ka. Mu

70

Ya - ma Mu Yeh, Mu Ya - ma Mu Yeh, Mu Ya - ma Mu Yeh, Af - ri -

73

ka.

cresc.

76

80 *f*

Bee Ya - ma - Yee - ah,

79

Bee Len - gay - sia Tee Ya - man - ga, Bee Ya - ma - Yee - ah,

82

cont. sim. as before

89 *f* *sim.*

Bee Len - gay - sia Tee Ya - man - ga, Mu Ya - ma Mu Yeh, Mu

86

Ya - ma Mu Yeh, Mu Ya - ma Mu Yeh, Af - ri - ka. Mu

90

Ya - ma Mu Yeh, Mu Ya - ma Mu Yeh, Mu Ya - ma Mu Yeh, Af - ri -

93

Slower *dim.* *rit.* *mf*

ka! *dim.* *rit.* *mf* Mu

Slower *legato, espressivo* *L.H.* *rit.*

96 *Ped.*

100 *a tempo*

Ya - ma Mu Yeh, Mu Ya - ma Mu Yeh, Mu Ya - ma Mu Yeh, Af - ri -

a tempo

mp a tempo

mf

100

a tempo

ka!

a tempo

cresc. a tempo

103

Ped.

Slower

Af - ri - ka!

f

Slower

ff *p* *mf*

106

Ped.